

MARYLAND HISTORICAL TRUST

2101205404
T-120

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Yellow House

2 LOCATION

STREET & NUMBER

Schwaninger Rd., .1 mile east of Rt. 50 (north)

CITY, TOWN

Easton

— VICINITY OF

CONGRESSIONAL DISTRICT

First

STATE

Maryland

COUNTY

Talbot

3 CLASSIFICATION

CATEGORY

—DISTRICT

☒ BUILDING(S)

—STRUCTURE

—SITE

—OBJECT

OWNERSHIP

—PUBLIC

☒ PRIVATE

—BOTH

PUBLIC ACQUISITION

—IN PROCESS

—BEING CONSIDERED

STATUS

—OCCUPIED

☒ UNOCCUPIED

—WORK IN PROGRESS

ACCESSIBLE

—YES: RESTRICTED

—YES: UNRESTRICTED

☒ NO

PRESENT USE

—AGRICULTURE

—COMMERCIAL

—EDUCATIONAL

—ENTERTAINMENT

—GOVERNMENT

—INDUSTRIAL

—MILITARY

—MUSEUM

—PARK

—PRIVATE RESIDENCE

—RELIGIOUS

—SCIENTIFIC

—TRANSPORTATION

—OTHER

4 OWNER OF PROPERTY

NAME

Charles R. Lyons

Telephone #:(301) 882-2562

STREET & NUMBER

Rt. 4, Box 676

CITY, TOWN

Easton

— VICINITY OF

STATE, zip code

Maryland 21601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE

REGISTRY OF DEEDS, ETC. Talbot County Courthouse

Liber #: 267

Folio #: 472

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION
☐ EXCELLENT
☐ GOOD
☐ FAIR
☒ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE
☐ UNALTERED
☐ ALTERED

CHECK ONE
☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Yellow House is situated in the middle of a farm on the northeast corner of U.S. Rt. 50 and Schwaninger Road, two miles south of Easton. It faces west toward Rt. 50 and is composed of three sections

The principal part of the dwelling is a three story, three bay long frame structure dating from the mid-19th century. In style it would be classified as Greek Revival due to the presence of corner pilasters and the square posts which support the west porch. Above the first and second story windows are simple cornices and trim, painted white in contrast to the yellow body of the structure. All windows had louvered shutters although some have been removed. There are 6/6 sash, except the third floor which has two single casements. Centered on the first story facade is the entrance with sidelights and transom. Beveled glass is used in the upper panels of the double doors. Like the principal roof, the porch possesses a hip roof covered with tin. From the apex of the main roof rise two large brick chimneys. It is said there as a balustrade originally between the chimneys. The north side has one window on first and second storys. On the east side only the position of the porch can be traced on the wall.

Set back from the west facade, the middle portion of dwelling is two storys, one bay long and two rooms deep. On the east it protrudes farther out than the front off-set. There is a chimney rising from the front half of the building. The rear and north sides are constructed of brick while the front is built of frame. The small portion is one bay long and one bay deep with very steeply pitched 'A' roof. It is built of brick laid in Common bond. On its south gable rises a very tall chimney

The brick portion of the dwelling appears to be the first part built. At that time it was two bays long and one story with steep roof, comprising the full length of the east brick wall. When this early nineteenth century structure as remodeled in the mid-century, half of the east wall and the entire north gable was heightened to two full storys.

Built more or less contemporaneously with the brick section is a brick dairy whose east wall continues to the southwest corner of the kitchen. The dairy has a low pitch hip roof with wide overhang having slats instead of solid soffit, evidently for ventilation. Formerly, before the fire which destroyed part of the kitchen, there was a leanto porch which extended from the gable, the wall and the milk house. East of the milk house is a brick meat house with 'A' roof above a corbeled cornice. It has a cellar beneath and a carriage shed attached to the east gable. Its batten door, on the west gable, hangs on original iron strape hinges.

The interior consists of a central stair hall in the major portion flanked by two rooms. Detailing is very simple Greek Revival style. The fireplaces on all three storys are located adjacent the stair partitions their mantels are plain and typical of the period except that on the third story which is more reminiscent of the Federal style. cove molded shelf and course of gauge carved flutes above a frieze with triglyphs.

CONTINUE ON SEPARATE SHEET IF NECESSARY

7 Continued

The middle section consists of a small room with fireplace on the west side, a secondary stair and passage in the center and a small room in the east side. Adjacent the latter two rooms with access to the passage is the original kitchen.

A few fragments of original woodwork exist from the early period, i.e. in the window of the east room and a door above. Most of the other trim dates from the mid-19th century.

8 SIGNIFICANCE

120

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Architecturally, Yellow House is a typical mid-nineteenth century farm house of the upper middle class of Talbot County. It is also representative of the early nineteenth century in its original kitchen and outbuildings. The placement of the outbuildings as well as the connecting wall between dairy and kitchen is unique and worthy of preservation.

CONTINUE ON SEPARATE SHEET IF NECESSARY

100

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Wilson, E.B., Maryland's Colonial Mansions, A.S. Barnes & Co.,
New York, 1965, p.72.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Michael Bourne, Architectural Consultant

ORGANIZATION

Maryland Historical Trust

DATE

June 3, 1976

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

CITY OR TOWN

Annapolis

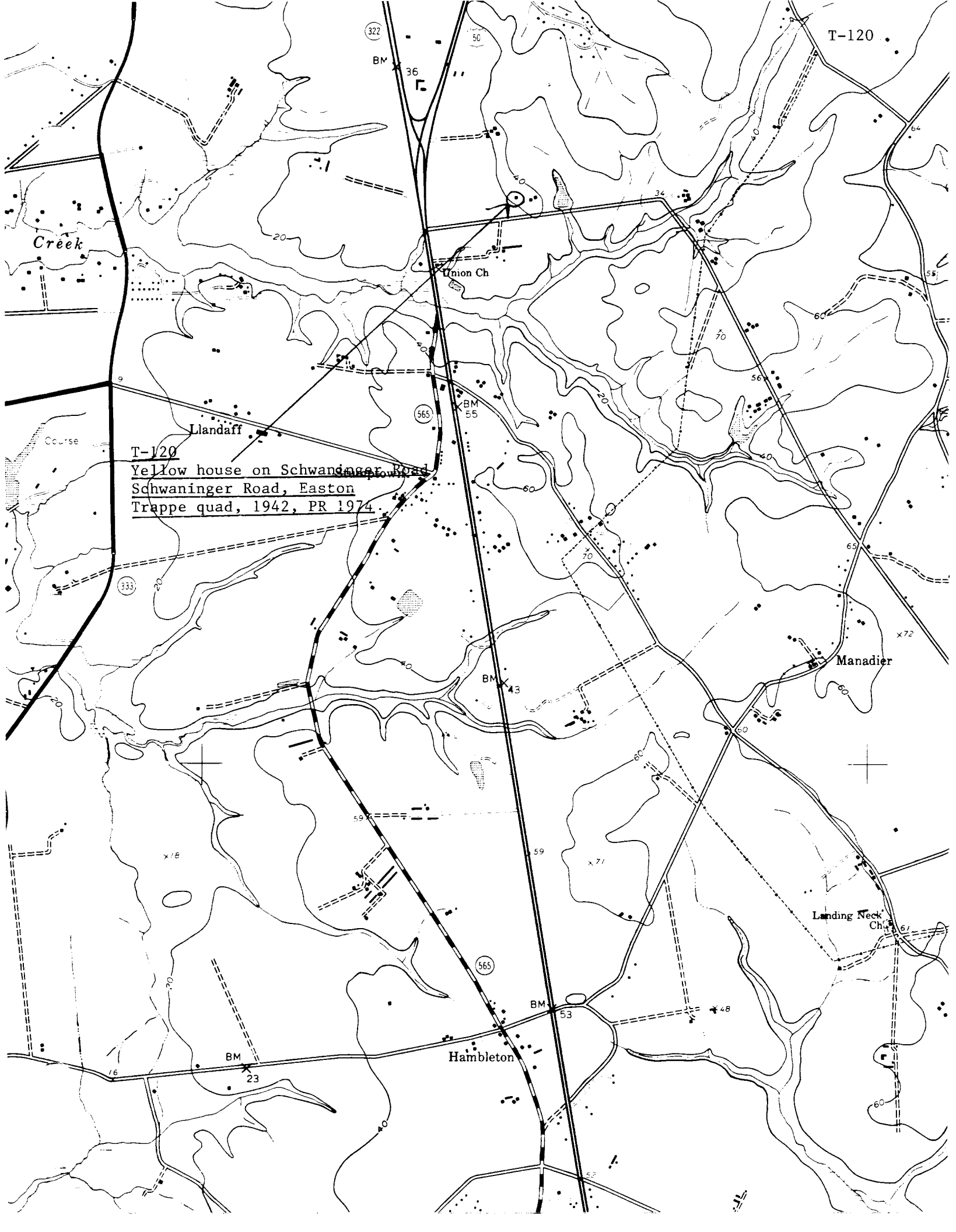
STATE

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



T-120

322

BM

36

50

Creek

Union Ch

Llandaff

T-120

Yellow house on Schwaninger Road
Schwaninger Road, Easton
Trappe quad, 1942, PR 1974

565

BM

55

Course

333

BM

43

Manadier

Landing Neck Ch

Hambleton

BM

23

BM

53

565

16



27 x 174

50% 120

Yellow House

T-120



J. Tyler Campbell
FREELANCE PHOTOGRAPHY
CHESTERTOWN, MARYLAND

W.

M. Bourne

3/77